

A dive into the collections

# Italian silent cinema

of the Eye Filmmuseum 20<sup>th</sup>—21<sup>st</sup> Dec. 2018

This two-day workshop will bring together researchers and people from the archives of different nationalities, in order to explore and comment on the film and non-film collections related to Italian silent cinema, held at the Eye Filmmuseum. We will work on a corpus of films selected by researchers and the Eye, but also on advertising material that will highlight the richness and inventiveness of the decorative arts and graphics of this period, as well as the international influence this cinema has experienced. The exchanges will be animated by a sincere endeavour to decompartmentalize and will emphasize aesthetic questions, offering a renewal on the entire period studied.

## Thursday December 20th 35mm & digital screenings

9H15-13H

### Introduction

Giovanna Fossati, Céline Gailleurd

### Slot 1: mixed program (Ivo Blom, Elif Rongen)

*Sunrise on the Eternal City of Rome* (Zonsopgang over de eeuwige stad Rome, unknown company, ca. 1910-1920). 8 min.

*Acqua miracolosa/ Le acque miracolose* (Rodolfi, Ambrosio 1914). 10 min.

*L'orfanelle riconoscente* (Cines 1911). 8 min.

*Lucrezia Borgia* (Lo Savio, Film d'Arte Italiana 1912). 33 min.

### Coffee break

### Slot 2: mixed program (Ivo Blom, Elif Rongen)

*Kri Kri e il tango* (Cines 1913) 5 min.

*La vita e la morte* (Caserini, 1917) 7,5 min. short fragment, drama with Leda Gys

*Amore bendato* (Illuminati, Celio 1913). 35 min. drama with Leda Gys

*Panne d'auto* (Negroni, Celio 1912). 15 min. short comedy with Francesca Bertini

### Lunch

14H-17H30

### Slot 3: Film d'Arte Italiana and historical film

(Andrea Meneghelli, Olivier Bohler, Marion Polirsztok) 90 minutes

### Tea break

### Slot 4: Non-fiction

(Luca Mazzei) 90 minutes

## Friday December 21st Digital screenings

9H15 - 13H

### Slot 1: Comedy

(Emmanuel Dreux, Laurent Guido) 90 minutes

### Coffee break

### Slot 2: Dance

(Elisa Uffreduzzi) 90 minutes

### Lunch

14H-17H30

### Slot 4: Melodrama

(Stella Dagna, Céline Gailleurd) 90 minutes

### Tea break

Slot 5: Presentation by Soeluh van den Berg & Ivo Blom, visit to the collections of the EYE Filmmuseum



The workshop will take place at the Eye Collection Center. This new building (2016) not only has a small auditorium at disposal, but also contains all of the original films (apart from nitrate prints) and film-related materials (posters, photos, brochures, etc.), as well as the museum's library. It is also where you can find the famous Desmet Collection, recognized by UNESCO as World Heritage.

This collection holds numerous unique prints of formerly lost Italian silent films, such as *Cajus Julius Caesar* with Amleto Novelli, *Fior di male* with Lyda Borelli and *Sangue bleu* with Francesca Bertini, innovative comedies, sensational crime films, and picturesque travelogues - now all splendidly restored, including their colours. It also contains a rich poster collection (Italian top designers such as Metlicovitz), photos, programs, distribution brochures, and a vast business archive.

The Auditorium of the Eye Collection Centre is situated at Asterweg 26, 1031 HP Amsterdam.

For more information: [www.eyefilm.nl/en/collection/about-the-collection/collection-centre](http://www.eyefilm.nl/en/collection/about-the-collection/collection-centre).

Tel. Eye: +31.20.5891.400.

#### ORGANIZERS OF THE WORKSHOP

Céline Gailleurd (Université Paris VIII, Paris), Ivo Blom (Vrije Universiteit, Amsterdam), Elif Rongen (Eye Filmmuseum).

#### PARTICIPANTS

Ekin Asar (Vrije Universiteit Amsterdam), Soeluh van den Berg (Eye Filmmuseum), Ansje van Beusekom (Universiteit Utrecht), Ivo Blom (Vrije Universiteit Amsterdam), Olivier Bohler (Université Paris 8), Rob Byrne (President, San Francisco Silent Film Festival), Daniela Currò (CSC - Cineteca Nazionale), Stella Dagna (Museo Nazionale del Cinema), Lexie Davis (Vrije Universiteit Amsterdam), Piet Dircx (Eye Filmmuseum), Emmanuel Dreux (Université Paris 8), Giovanna Fossati (Eye Filmmuseum), Céline Gailleurd (Université Paris 8), Laurent Guido (Université de Lille), Frank Kessler (Universiteit Utrecht), Nico de Klerk (Universiteit Utrecht), Eef Masson (Universiteit van Amsterdam), Luca Mazzei (Università di Roma «Tor Vergata»), Andrea Meneghelli (Cineteca di Bologna), Mark-Paul Meyer (Eye Filmmuseum), Dominique Nasta (Université Libre de Bruxelles), Asli Ozgen Tuncer (Universiteit van Amsterdam), Christian Olesen (Universiteit van Amsterdam), Marion Polirsztok (Université Paris 3 Sorbonne Nouvelle), Elif Rongen (Eye Filmmuseum), Annette Schulz (Eye Filmmuseum), Elisa Uffreduzzi (Università di Roma «Tor Vergata»).

#### PARTNERS

This workshop is part of the research project LE CINÉMA MUET ITALIEN À LA CROISÉE DES ARTS, led by Céline Gailleurd, and a joint project of Eye Filmmuseum Amsterdam (Amsterdam), Université Paris 8, Laboratoire ESTCA (Esthétique, Sciences et Technologies du Cinéma et de l'Audiovisuel), Université Paris Lumières, ENS Louis-Lumière, Cineteca di Bologna, Museo Nazionale del Cinema (Turin), Cineteca Nazionale (Rome), Vrije Universiteit (Amsterdam).

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